



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL.B (HONS.) FYIC**

**DETAILS OF THE COURSE OFFERED**

**ODD SEMESTER (VII) - ACADEMIC YEAR :.....**

SL. NO	COURSE CODE	COURSE TITLE	L	T	P	CR	CH
1	BL 705.10 IPR, SP - I	FUNDAMENTALS OF COPYRIGHT AND INDUSTRIAL DESIGNS	4 PER WEEK	1 PER WEEK		4	

\*\* L- Lecture; T- Tutorial; P- Project; CR- Credit; CH- Credit Hour

- A. CODE AND TITLE OF THE COURSE: FUNDAMENTALS OF COPYRIGHT AND INDUSTRIAL DESIGNS**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: DR. PANKAJ KUMAR, DPIIT-IPR CHAIR PROFESSOR**
- E. COURSE INSTRUCTOR: DR. PANKAJ KUMAR, DPIIT-IPR CHAIR PROFESSOR**

## 1. COURSE OBJECTIVES

This course is intended to provide the enrolled students of the University an all-inclusive approach to IPR Law particularly on the aspects of Copyright and Industrial Designs. The course intends to acquaint the students with the legal concepts and understanding of the above mentioned aspects of IPR.

## 2. TEACHING METHODOLOGY

The course will be delivered by lecture-cum-discussion method. There will be interactive classroom teaching with the aid of also practical approach for value-based learning. Important materials shall be provided to the students from time to time. For better understanding of the course, the focus shall be on providing recent developments pertaining to the specific areas and highlighting the important case studies for analysis to the students.

## 3. COURSE LEARNING OUTCOMES

On successful completion of this Course, a student would be in a position to understand and apply the legal as well as practical relevance with regard to Copyright and Industrial Designs, thereby highlighting their significance under the IPR regime. The course shall enable the students to undertake exercise to raise questions, carry out research and motivate them to generate IPR awareness.

## 4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

## 5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

### **Module I: Copyright (Theory)**

Introduction to Copyright, General principles of copyright in Indian context, Copyright law in India; Categories of copyrightable works, Originality and fixation requirements, Idea-expression dichotomy and Modicum of Creativity.

Authors and first ownership, Works for hire and employment, Joint ownership, Assignment and licensing of copyright, Rights of Copyright Owners, Fair use.

### **Module II: Copyright (Practice)**

Application for Registration of Copyright and the prosecution; case studies.

### **Module III: Industrial Design (Theory)**

Introduction to Industrial Design, Link between Design & Copyright, Design laws in India, Functional versus artistic aspects in design protection.

### **Module IV: Industrial Design (Practice)**

Design Registration Process, Eligibility criteria for design protection, Step-by-step guide to registering industrial designs, Design classification, Preparing design application materials (drawings, images, descriptions), Filing procedures and deadlines, Office actions and responses; case studies.

## **6. PRESCRIBED READINGS**

*Students are advised to go through the recent editions of the recommended books*

1. Law relating to Intellectual Property Rights by V.K. Ahuja
2. Law of Copyright and Neighbouring Rights National and International Perspectives by V.K. Ahuja
3. Intellectual Property Law and Practise by Elizabeth Verkey
4. Intellectual Property Law by P. Narayanan
5. Law relating to Intellectual Property Rights by M.K. Bhandari
6. Copyright and Industrial Designs by P. Narayanan